

Evelyn Ficarra
Composer / Sound Artist

SELECTED RECENT PERFORMANCES OF FICARRA'S WORKS AND COLLABORATIONS:

Y	M	CITY	VENUE	WORK
2017	Oct	Troy	EMPAC	<i>Listening Creates an Opening</i> work in progress performance, collaboration with Mary Armentrout Dance Theatre, commissioned by the Experimental Media and Performance Art Center at Rensselaer Polytechnic Institute, New York State.
2017	June	Brighton	Sussex U	<i>O, One</i> a 5 minute opera for two Nao Robots and cello. Performed at the Robot Opera Mini Symposium, by two robots and Alice Eldridge (cello). Directed by Tim Hopkins, co-devised and programmed by Ron Chrisley.
2017	May	Berlin	Studio Acht	<i>Scores for objects and electronics</i> with Heather Frasch.
2017	April	New York	Columbia U	<i>Ghost Cup</i> installation exploring sound objects and memory. Columbia University Computer Music Center, as part of the Reembodied Sound Symposium 7 & 8 th April.
2017	Jan	Richmond	MilkBar	<i>Summer Winter Spring</i> work in progress, performance collaboration with Ian Winters (video) Heather Frasch (co-composer) and Mary Armentrout, Daiane Lopes Da Silva, & paige starling sorvillo (choreographers).
2016	Nov	Nice	CRRN	<i>Fractured Marble</i> fixed audio piece (released 2007) concert première. MANCA Festival. 23 rd November, Conservatoire à Rayonnement Régional de Nice, France.
2016	Nov	London	Europe House	<i>War Poems: the dead returning lightly dance</i> for large ensemble and recorded sounds. Commissioned by Poems on the Underground, performed by the Apollo Chamber Orchestra, conducted by David Chernaik. Reader: Imtiaz Dharker. 15 Nov. 2016.
2016	Nov	London	London Transport Museum	<i>War Poems: the dead returning lightly dance</i> for large ensemble and recorded sounds. Commissioned by Poems on the Underground, performed by the Apollo Chamber Orchestra, conducted by David Chernaik. Reader: Michael Rosen. World Première, 2 Nov. 2016.
2015	Aug	Richmond	MilkBar	<i>Truckhands</i> video installation with Sima Belmar
2015	Aug	Richmond	MilkBar	<i>Teapot Hotpot</i> sound object installation/performance
2015	July	Grass Valley	Poto Festival	<i>Piano Teacup Distress</i> sound installation / performance
2015	July	San Francisco	ODC	<i>Bestiarium</i> Live sound score for physical performance piece with paige starling sorvillo/blindsight.
2015	June	San Francisco	San Francisco International Festival	<i>Reveries and Elegies</i> . Mary Armentrout Dance Theatre – sound installation and video soundtrack
2015	May	Brighton Fringe	SeaFront	<i>Reveries and Elegies</i> . Mary Armentrout Dance Theatre – sound installation and video score
2014	Sept	San Francisco	Z Space	<i>Fantasia upon the moment when....</i> sound score for Mary Armentrout Dance Theatre
2014	Sept	Tel Aviv	Tmuna Theater	<i>The Empress's Feet</i> music Theatre for solo voice. Directed by Michal Grover-Friedlander. 4 th & 5 th Sept
2014	Aug	Oakland	MilkBar	<i>Teacup Lady Justice</i> solo music theatre piece, electronic music score. 8 th Aug. Work in Progress
2014	Feb	New York	David H. Koch Theater	<i>La Stravaganza</i> New York City Ballet, Chor. Anjelin Preljocaj, used excerpt from <i>Source of Uncertainty</i> , spring 2014, revival from 1997
2014	Feb	Brighton	Sussex	<i>Dissonant Futures</i> collaboration with Myra Melford and Ian Winters. Prepared amplified piano, laptop improvisation and live video.
2014	Feb	London	Roehampton	<i>Reveries and Elegies</i> . Mary Armentrout Dance Theatre – sound score for 2 videos
2014	Jan	Oakland	MilkBar	<i>Reveries and Elegies</i> . Mary Armentrout Dance Theatre – sound score for 2 videos
2013	Nov	London	Resonance 104.4FM	<i>les soeurs sonores</i> Laptop duo realtime composition, collaboration with Heather Frasch, performed on 'Clearspot'.
2013	Nov	Oakland	MilkBar	<i>Lookout Point</i> sound score for film by Kyja Kristjana-Nelson
2013	Sept	Brighton	ACCA Creativity Zone	<i>Memory Table V2</i> intermedia collaboration with video artist Ian Winters and choreographer paige starling sorvillo
2013	Sept	Oakland	MilkBar	<i>Memory Table V2</i> intermedia collaboration with video artist Ian Winters and choreographer paige starling sorvillo
2013	Sept	San Francisco	Center for New Music	<i>Memory Table V2</i> intermedia collaboration with video artist Ian Winters and choreographer paige starling sorvillo
2013	Sept	Seoul	Ansan Arts	<i>Soul / Soul</i> sound score for dance film by Young Sun Lee and Kyja Kristjana-Nelson, 6' (screened as part of <i>Homemade and Organic</i> , see below).
2013	Sept	Seoul	Ansan Arts Centre	<i>Homemade and Organic</i> dance solo evening performance choreographed to several pre-existing and specially made pieces / sound scores. Company: One Pound Chocolate Arts Collective
2013	Aug	Oakland	MilkBar	<i>Pianohands</i> for piano, performer and video projections
2013	May	Brighton	ACCA Creativity Zone	<i>les soeurs sonores</i> Laptop duo realtime composition, collaboration with Heather Frasch
2013	May	Seoul	Dream Forest	<i>Caprice</i> dance solo choreographed to my piano piece <i>The Arbitrariness of</i>

			Arts Center	<i>Language Company: One Pound Chocolate Arts Collective</i>
2013	May	San Francisco	The Garage	<i>With and Alone</i> Mary Armentrout Dance Theatre
2013	March	Baton Rouge	LSU	<i>Reveries and Elegies.</i> Mary Armentrout Dance Theatre – sound score for 2 videos
2013	Feb	San Francisco	Baker Beach	<i>Reveries and Elegies.</i> Mary Armentrout Dance Theatre – sound score for 2 videos
2013	Jan	San Francisco	CounterPulse	<i>Reveries and Elegies.</i> Mary Armentrout Dance Theatre – sound score for 2 videos
2013	Jan	Oakland	Temescal Gallery	<i>Reveries and Elegies.</i> Mary Armentrout Dance Theatre – sound score for 2 videos
2012	Dec	Oakland	Milkbar	<i>Reveries and Elegies.</i> Mary Armentrout Dance Theatre – sound score for 2 videos
2012	May	Berkeley	Home Theater Festival	<i>Teapot/Notpot</i> Installation, part of Mary Armentrout Dance Theater's event <i>hillside reveries/illusions/sleights of hand and foot.</i>
2012	Apr	Berkeley	St John's Presbyterian	<i>Wild Debris</i> , 11'00, commissioned by Under Construction, Berkeley Symphony Orchestra.
2012	Apr	San Francisco	Intersection for the Arts	<i>Endangered</i> ; Sound installation, collaboration with artist Karrie Hovey and poet Elise Ficarra
2012	Jan	Berkeley	St John's Presbyterian	<i>Lines/Panels/Fragments</i> for orchestra, 7'30, commissioned by Under Construction, Berkeley Symphony Orchestra.
2011	Nov	Malmö	Connect Festival	<i>Rendition</i> for prepared piano and harpsichord, commissioned by Keynote+ (Kate Ryder and Jane Chapman) collaboration with video artist Ian Winters. 8'
2011	Oct	San Francisco	Noh Space	<i>Memory Table</i> collaborative intermedia work for video, electronic sound and performer, with video artist Ian Winters.
2011	July	Oakland	MilkBar	<i>Woman Invisible to Herself</i> Mary Armentrout Dance Theatre; music/sound design for Roof Piece.
2011	May	Salamanca	Conservatorio Profesional de Salamanca	<i>Deuce</i> for flute, harpsichord and electronics, performed by Alfonso Sebastián and Alicia Garrudo. Original commission/première in 1993 by Eleanor Dawson and Jane Chapman with funds from the Arts Council of Great Britain.
2011	Feb	Chicago	Defibrillator	<i>In-apt</i> improvised electronic sound score, collaboration with dancer <i>paige starling sorvillo/blindsight.</i> 10'
2011	Feb	Berkeley	Hertz Hall	<i>Vagues / Fenêtres</i> for string trio and electronics; Eco Ensemble. 14'
2010	Sept	Oakland	MilkBar	<i>Woman Invisible to Herself</i> Mary Armentrout Dance Theatre; music/sound design for Roof Piece.
2010	Aug	Köniz	Zingghaus	<i>The Arbitrariness of Language</i> for solo piano, commissioned by Chamber Bridge, performed by Eva-Maria Zimmermann. 8'
2010	June	San Francisco	The Garage	<i>In-apt</i> improvised electronic sound score, collaboration with dancer <i>paige starling sorvillo/blindsight.</i> 10'
2010	May	London	City University	<i>Short films about water / submarine</i> , film version, collaboration with video artist Ian Winters. 15'
2010	May	Berkeley	Hertz Hall	<i>The Arbitrariness of Language</i> for solo piano, commissioned by Chamber Bridge, performed by Eva-Maria Zimmermann, première 5 th May. 8'
2010	May	San Francisco	Old First Church	<i>The Arbitrariness of Language</i> for solo piano, performed by Eva-Maria Zimmermann. 8'
2010	May	Berkeley	Trinity Chapel	<i>The Arbitrariness of Language</i> for solo piano, performed by Eva-Maria Zimmermann. 8'
2010	May	Portola Valley	Portola Valley Church	<i>The Arbitrariness of Language</i> for solo piano, performed by Eva-Maria Zimmermann. 8'
2010	Jan	Oakland	The MilkBar	<i>In-apt</i> improvised electronic sound score, collaboration with dancer <i>paige starling sorvillo/blindsight</i> and composer Heather Frasch. 10'
2009	Jan-Mar	New York	Lincoln Center	<i>La Svavaganza</i> , New York City Ballet, Chor. Anjelin Preljocaj, used excerpt from <i>Source of Uncertainty</i> , winter and spring season 2009, revival from 1997.
2009	Dec	Berkeley	Hertz Hall	<i>Vagues / Fenêtres</i> for string trio and electronics; Berkeley New Music Project. 14'
2009	Nov	Nice	MANCA Festival	<i>Vagues / Fenêtres</i> for string trio and electronics, performed by students at the conservatory CRRN. 14'
2009	Sept	San Francisco	The Luggage Store	<i>Short films about water / submarine</i> , installation/performance, collaboration with video artist Ian Winters and flautist/composer Heather Frasch. 30'
2009	July	Oakland	The Noodle Factory	<i>In-apt</i> improvised electronic sound score, collaboration with dancer <i>paige starling sorvillo/blindsight.</i> 20'
2009	July	Grass Valley	Poto Festival	<i>Short films about water / submarine</i> , installation, collaboration with video artist Ian Winters. 45'
2009	June	London	St Giles, Cripplegate	<i>London Cries</i> for mezzo soprano, tenor, strings and electronics, commissioned by Poems on the Underground and the Apollo Chamber Orchestra. 12'
2009	May	Mantova	Mantova University	<i>Deuce</i> for flute, harpsichord and electronics, performed by Novecembalo. Original commission/première in 1993 by Eleanor Dawson and Jane Chapman with funds from the Arts Council of Great Britain.
2009	May	Berkeley	Center for New Music and Audio Technologies	<i>Bewilderment</i> for actress, dancer and musician with electronic sound. Workshop performance.
2009	May	Port of Oakland	Illuminated Corridor	<i>Short films about water / submarine</i> , site specific installation collaboration with video artist Ian Winters. 60'
2009	Mar	Milan	Festival5 Giornate	<i>Deuce</i> for flute, harpsichord and electronics, performed by Novecembalo.

2008	Nov	Moscow	Composer's Union	<i>Short films about water / submarine</i> , film version, collaboration with video artist Ian Winters. 10'
2008	Oct	Paris	CDMC, Noisiel	<i>Short films about water / submarine</i> , film version, collaboration with video artist Ian Winters, screened during the <i>Journées de l'électroacoustique</i> . 10'
2008	Sept	Oakland	The Noodle Factory	<i>Short films about water / submarine</i> , film version, collaboration with video artist Ian Winters, screened during the <i>2008 MilkBar Live International Film Festival</i> . 15'
2008	Aug	St. Petersburg	Moving Baltic Festival	<i>Short films about water / submarine</i> , installation version, collaboration with video artist Ian Winters. 120'
2008	Apr	Berkeley	Hertz Hall	<i>Night Edge II</i> for mezzo soprano, flute, violin, cello and prepared piano. Premiered by Lucy Shelton (mez), Heather Frasch (fl), Evan Price (vn), Leighton Fong (vc) and Myra Melford (pno). 12'
2008	Feb	London	British Museum	<i>A Bach Concert</i> for flute, viola cello and reciter, setting a poem by Bei Dao, commissioned by Poems on the Underground. 4'
2008	Jan	CD Release	Sargasso	<i>Fractured Marble</i> fixed audio media, released on Jonathan Harvey's Other Presences CD, SCD28057. 7'30"
2007	Dec	Berkeley	Hertz Hall	<i>Night Edge I</i> for solo dancer, voice, flute and prepared piano. Premiered by paige starling sorvillo (dancer), Aurora Josephson (voice), Heather Frasch (fl) and Myra Melford (pno.) 12'
2007	Nov	Broadcast	BBC Radio 3	<i>Isle Remix</i> fixed media audio, Late Junction. 7'
2007	June	Corsham	Town Hall	<i>Rendition</i> for prepared piano and harpsichord, commissioned by Keynote+ (Kate Ryder and Jane Chapman) collaboration with video artist Ian Winters. 8'
2007	Apr	Berkeley	CNMAT	<i>Rendition</i> for prepared piano and harpsichord, commissioned by Keynote+ (Kate Ryder and Jane Chapman) collaboration with video artist Ian Winters. 8'
2007	Mar	Internet release	<www.criticalnotice.com>	<i>Submarine Revisited</i> fixed audio media, contains performances by Loré Lixenberg (voice) and Dominic Saunders (pno). Pub. Unknown Public/Critical Notice. 15'
2007	Feb	San Francisco	Dance Mission	<i>these are my arms holding you – tearing you apart</i> text soundscape for pre-show installation. Choreographer/director paige starling sorvillo/ <i>blindsight</i> .
2006	Nov	Berkeley	Hertz Hall	<i>Rendition II</i> for 3 flutes, 2 trumpets, prepared piano and video, featuring Myra Melford on piano. 8'
2006	Oct	London	The Warehouse	<i>Rendition</i> for prepared piano, harpsichord and video, commissioned by Keynote+ (Kate Ryder and Jane Chapman) premiered in the Cutting Edge Festival, collaboration with video artist Ian Winters. 8'
2006	May	Berkeley	Hertz Hall	<i>like this (like this?)</i> instrumental music theater for three cellos.
2006	Feb-May	UK Tour	Theatre-Rites	<i>In One Ear</i> music theatre for voice, percussion, violin and puppeteers, directed by Sue Buckmaster.
2006	Feb	Oakland	21 Grand	<i>Refigured</i> soundscape installation for Ian Winter's photographic exhibit.